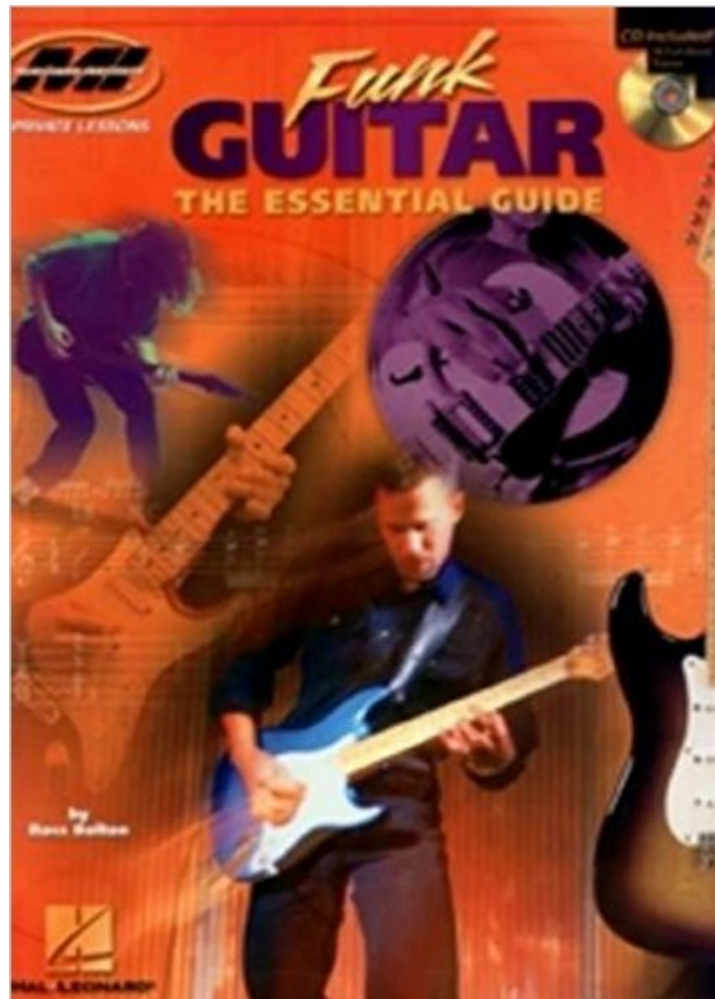


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# Funk Guitar: The Essential Guide (Private Lessons)



## Synopsis

(Musicians Institute Press). Go one on one with MI instructor Ross Bolton to get that funk groove with your guitar! This book/CD pack covers: movable 7th, 9th, 13th and sus4 chords; 16th-note scratching; straight vs. swing; slides; single-note "skank" and palm muting; songs and progressions; and more. The CD includes 70 full-band tracks.

## Book Information

Series: Private Lessons

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (22 customer reviews)

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## Customer Reviews

I have never played funk music before - thanks to this book, now I have a clue and I'm having fun playing along with the tracks on the CD of this outstanding method. The exercises are truly useful and build gradually your funk chops from the scratch (no pun intended). The book is much easier if you already know about dominant chords, but it does not require advanced playing. Verry fun and instructive! A great book!

If you've never played Funk guitar, you will when you're done with this book! I have to disagree when anyone that says this book is not for beginners. The chords and rhythm grooves on the CD are exactly what beginners need to stay interested in chords, chord progressions and structure. It will also please the ears of parents and other nearby listeners. There is more to the fretboard than shredding you know. Once you start getting the basics of this book underway, I strongly suggest

listening to some James Brown, Tower of Power, Funkadelic (the sixties stuff), Rick James, Prince (the beginnings) and The Meters (Cissy Strut). There is some very good stuff in this book!

this is a nice book, it starts with some basic (but useful) 16ths exercises then moves on to some very cool grooves, the CD tracks although basic do sound professional, something I appreciated ... you'd think the grooves here are easy but they are not, they are simple but not easy at all if you want to play them like Mr. Bolton does on the CD (he plays pretty much on top of the beat & he has great timing) ... most funk tricks you hear are explained here, scratching, skanks, slides, muting, funky shuffle feels ... I would have liked more exercises to develop the other rhythmic figures in this book but overall it's very good

hi there,,, this book will teach you funk rhythm and beside that the more you move on you will even learn how to read funk rhythm noted "i mean the motion up n' down stroke" and lots of funk chords,,,you get to know the value of this book and ROSS BOLTON TEACHIN' WHICH IS THE SIMPLEST EVER as you go by. IF you're a beginner/intermediate and maybe advance in other styles,,,that's the one to get FIRST...then to complement I would recommend " ...by peter gelling as 2nd,,,chris hunt,,,the funkmasters(great book),dave rubin,, and even TOM KOLB rhythm progressions which has lots of styles including funk n' r'n'b,,,,Guitar Play-Along Volume 52: Funk (Hal Leonard Guitar Play-Along) this book has the entire songs with tab plus CD ,,,,,so in other words all the rest will complemet you ross funk rhythm book.so keep funk alive.

This book is great! I went to Musicians Institute and actually took the funk class with the author of this book. You would get a lecture hear him play with the band (travis carlton on bass) and then we would all line up and perform what we just learned with the band and get feedback from Ross. It was great. I have since then gotten rusty and in no time this book has helped me get back in shape. For those who haven't it's still great! No joke you'll be funky in no time with this. Spend about 20 minutes a day on it and also go back and review things you've done already from time to time. With this book and some of the recommended listening you are in good shape to start getting some groove work out there. Playing in funk bands ect. Or say you just want to tighten up you're rhythm playing. It will do that great too! The cd is pretty nice and help to hear things you might not know from just reading the book.

This is a good basic book for people who like to play funky music. After finishing it, I liked to find

more about this kind of music. The audio CD is 100 % OK and very instructive. The book is thin and essential, it goes rather fast, and I think it is not suitable for beginners on the guitar. But most important of all : you can just play along, and playing is the essential in music.

The exercises are to the point and lead you to a perfect sense of rhythm.

Great way to explain not just funk guitar, but guitar in general. I have his video (on VHS!) and have watched every youtube video of him that I could find. What a fantastic presenter and resource and he will be sorely missed. I can only imagine what a cool teacher he was in person.

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